

Dedicated to Hope Harding Davis

SOLDIERS OF FORTUNE



MARCH
for PIANO SOLO
by
ARTHUR PRYOR



Special March, Written Expressly for
"SOLDIERS OF FORTUNE"

AN ALLAN DWAN PRODUCTION

Presented by
Mayflower Photoplay Corporation



P 1038

.50th

BOSTON
300-308 Bay State St.

Carl Fischer COOPER SQUARE New York

CHICAGO
325-327 So. Wabash Ave.

Soldiers of Fortune

MARCH

ARTHUR PRYOR

Piano



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as dynamics (*ff*, *mf*), articulation (accents), and phrasing (slurs, ties). The score is written in a cursive, handwritten style.



FOR STUDY AND RECREATION

ATTRACTIVE PIANO PIECES OF THE THIRD GRADE

H. KRONOLD, Op. 31 In Olden Days *Andinet*

Grade III, 50¢



Genuinely romantic in spirit, very effective and thoroughly artistic as to style and character. A splendid solo for medium advanced players.

G. LANGER, Op. 8 Cradle Song

Grade III, 50¢



The success of this composition is principally due to the clever blending of instructive with entertaining qualities.

F. MACMILLEN, Causerie, Prairie Flower

Grade III, 75¢



A genuinely effective composition. One of the most successful of this writer's concert numbers admirably calculated for piano solo.

LEO OEHLER, Op. 168 Autumn Romance

Grade III, 50¢



A most agreeable number, melodious and attractive in form and of moderate difficulty throughout.

A. PAULSEN, Festival March

Grade III, 50¢



A stately, dignified March the music of which brings about a feeling with its title. It is carried out on broad, majestic lines, with an imposing first and a finely contrasted second part, of medium difficulty throughout.

A. PIECZONKA, Polish Dance

Grade III, 60¢



A very characteristic piano solo. Contains no difficulties of any kind, but is very melodious and effective.

Carl Fischer

BOSTON NEW YORK CHICAGO